

STRATEGIES OF RESISTANCE

Maximilian Sanger



INT. WAR ROOM - NIGHT - 02:32 a.m.

After their defeat, they slowly retreated. Left alone,
they sit around a table and smoke.

CHE

Our task at the moment is to find the basic
principles of this kind of fighting and the
rules to be followed by people seeking liberation.

MAO

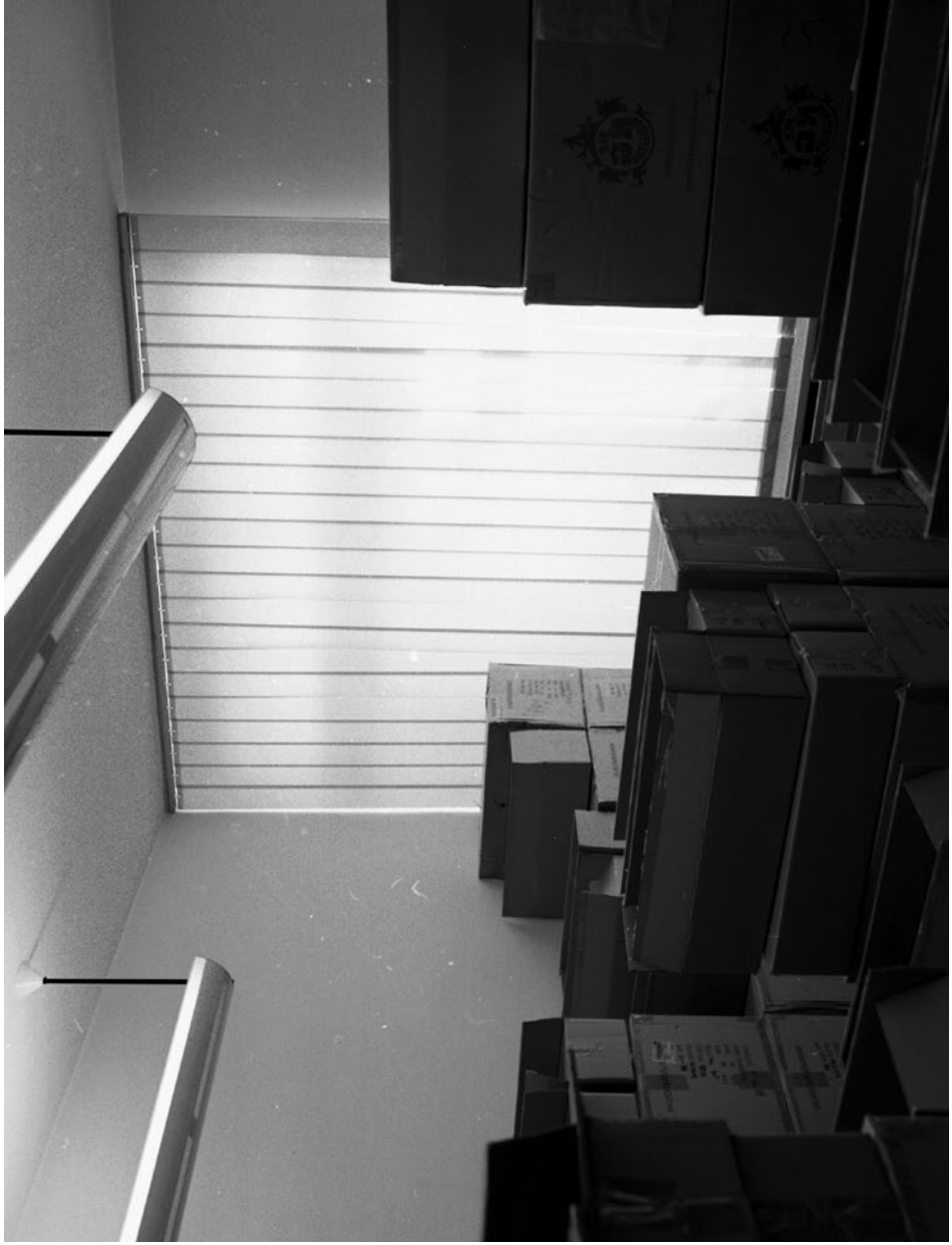
As far as this matter is concerned, we have but
to remember the historical experience of revolutionary
struggles.

LENIN

But what we have said about disorganisation
also applies to demoralisation

They all inhale their smokes deeply and blow it,
discontently, towards the dysfunctional radio.

CUT TO:



INT. FACTORY - EARLY MORNING - 04:17 a.m.

The light turns red as Karl's beard gets stuck in the production line. Walter turns his head.

WALTER

Here there is no weekday, no day that would not be a holiday in the awful sense of exhibiting all sacred pomp

KARL

(annoyed)

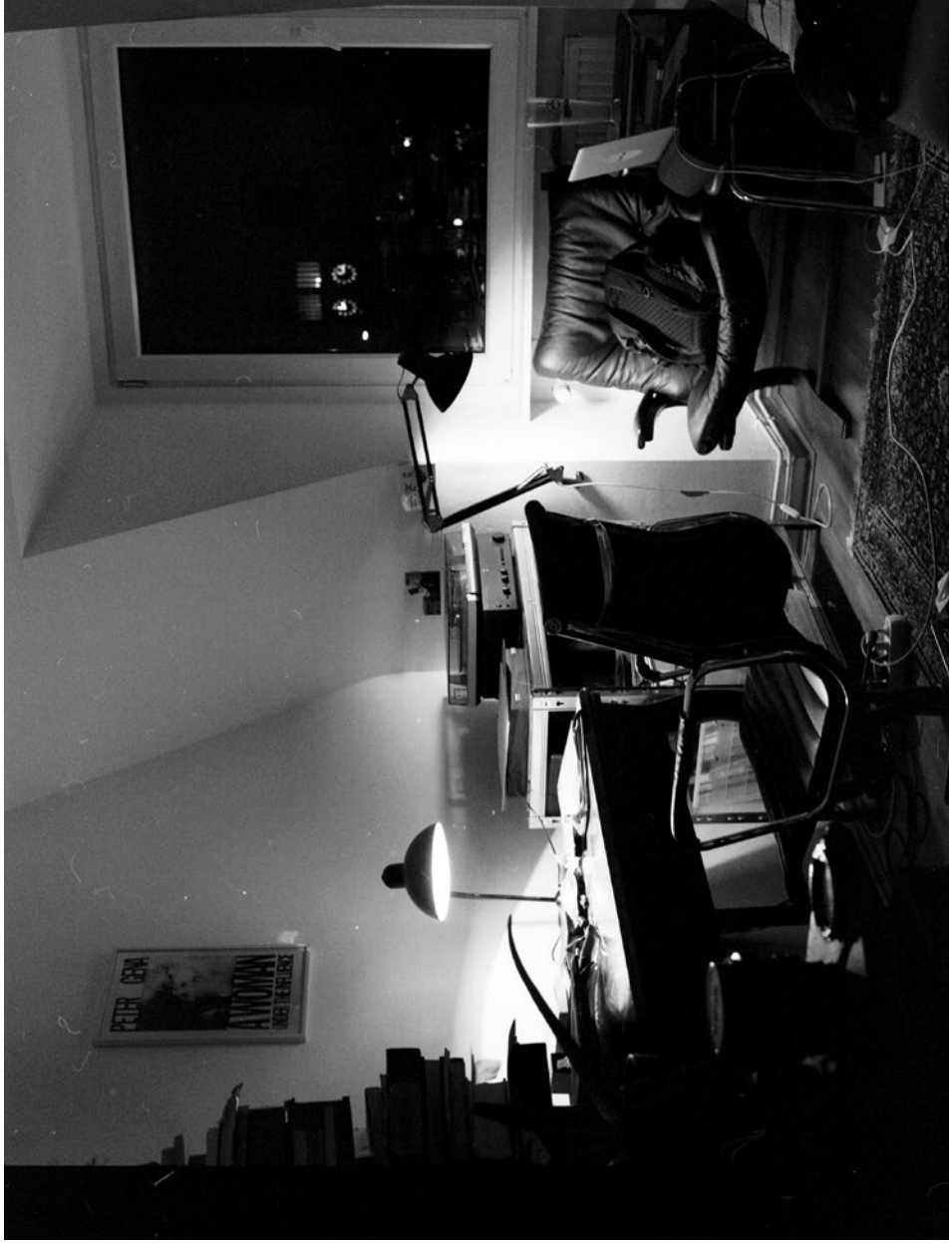
Here, instead of the independent man, we find everyone dependent.

WALTER

The spirit that speaks from the ornamentation of banknotes

Walter shakes his head, while Milton pulls out Karl's beard. The production line slowly starts.

CUT TO:



INT. PRISON - AFTERNOON - 04:52 p.m.

The warden Michel places his feet on the table. The two guards, Gilles & Jacques, look at him

MICHEL
(complacent)

It soon appeared to me that, while the human subject is placed in relations of production and of signification, he is equally placed in power relations that are very complex

GILLES

There is no need to ask which is the toughest or most tolerable regime, for its within each of them that liberating and enslaving forces confront one another

Jacques the guard gets up in anger and leaves. For the warden Michel it doesn't make a difference.

CUT TO: